

## TINARS becomes part of the successful Pages UnBound *Join the greatest cultural conversations!*

Thanks to the extraordinary success of this spring's **Pages Festival + Conference**, Marc Glassman announced today that his award-winning literary program **This Is Not A Reading Series (TINARS)** and future festivals will be presented as **Pages UnBound (PUB)**.

**Pages UnBound** will comprise a curated series of multi-disciplinary events between September 2014 and April 2015, culminating in the second Pages Festival, **Pages UnBound: The Festival**, scheduled for 7th to 10th May 2015.

Says Marc Glassman, "The inaugural Pages Festival + Conference attracted over 1500 people with very short notice, and the feedback we are getting from the audiences that attended our events is overwhelmingly positive. Torontonians loved being part of the events with authors and other cultural producers re-imagining the way forward for literature. In three days the **Pages UnBound** community was born, and we are celebrating this with year-around events."

**Pages UnBound** will continue to embrace the world of new technologies with mixed media events that combine the finest contemporary Canadian writers with practitioners from digital media and other art forms. Writers will be encouraged to work in collaboration with digital artists and other creative folk ranging from actors to dancers to musicians. Retaining TINARS' mandate, **Pages UnBound** will examine the writer's creative process with stimulating interviews or group discussions conducted by critics and authors.

These multi-layered presentations - designed professionally and done with theatrical precision - will constitute both **Pages UnBound** and **Pages UnBound: The Festival**. Marc Glassman will be meeting with potential sponsors and publishers in the next two months, and event details for **Pages UnBound** will be announced in June. [www.pagesfestival.com](http://www.pagesfestival.com)

**Pages UnBound** is a natural outgrowth of three institutions; the multiple award-winning independent Pages Books & Magazines, This Is Not A Reading Series (TINARS), and the Pages Festival + Conference, all created by Artistic Director **Marc Glassman**. His intention is to create a climate where writers, artists, aficionados and lovers of cultural experiences can come together as part of a community, much as they used to in the heyday of independent bookshops in Toronto. Marc Glassman is an event producer, editor, film programmer, writer and broadcaster. He was awarded the Toronto Arts Award in literature in 2000 and the Tom Berner Prize for support of independent filmmaking in 2003. Marc was the proprietor of Pages on Queen Street West in Toronto for 30 years.

**Marc Glassman is available for comment and interview.**