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**Evoking the salon-esque nature of Toronto's legendary Pages Bookstore, and the streetcar rumble of the wildly literate and deliciously verbose people who flowed into it, Pages UnBound turns up the volume, re-assembling text into talk, song and surprise.**

### **The Pages UnBound Festival - May 7-10<sup>th</sup> (Randolph Theatre, 763 Bathurst St.)**

Once again, the Pages UnBound Festival (PUB) will be bringing together the most interesting voices from the world of books, film and digital media in Toronto, combining them in curated events designed to stimulate creativity and insight. Audiences are guaranteed thought-provoking discussions that will continue long after the curtain has closed.

After an opening PUB party on Thursday, May 7, with music by **Alec Dempster**, filmmaker, author and installation artist **Guy Maddin**, and **Robert Enright** of *Border Crossings*, start the conversation in *Dreams and Narratives* with their take on unique narrative strategies, early cinema, surrealism and decadent literature, with clips from Guy's newest film *Forbidden Room*. [More here.](#)

On Friday, May 8, writer-directors **Paul Almond**, **Martyn Burke**, **Ann Shin** and *NOW Magazine's* **Susan G. Cole** continue the conversation with *Storytellers: Literature and Film* and their distinctive creative processes and transformative philosophies. [More here.](#) This will be followed by visual, oral and audio presentations from a group of talented – and highly unique – female authors on the internal and the external influences that have shaped the pages of their work, featuring **Suzanne Alyssa Andrew**, **Zoe Cormier**, **Sarah Henstra**, **Heather O'Neill** and host **Zoe Di Novi** in *What Women Write*. [More here.](#)

Saturday, May 9 brings superb photographers **Geoffrey James**, **Vincenzo Pietropaolo** and **Lana Šlezić** on to the same stage in *The Virtual Coffee Table: Photo Books in the Digital Age* with visual and oral techniques showcasing their work, and the future direction of the photobook. [More here.](#)

To finish off the evening, the audience will experience a late-night, vaudeville-esque session exploring a wide swath of art forms – performing, culinary and musical arts, dance, improvisation and the science of ecology – and discover connections between and within the “wild” and the cultured. Featuring **Elizabeth Bettencourt**, **Tony Calzetta**, **Zoe Cormier**, **Alec Dempster**, **David Ferry**, **Gemma Files**, **Marc Glassman**, **Bob Nasmith**, **Cathy Petch**, **Leon Rooke**, **Whitney Smith** and the Society for the Preservation of Wild Culture. [More here.](#)

The Sunday, May 10 event features **John Lorinc**, **Michael McClelland**, **Vincenzo Pietropaolo**, **Ellen Scheinberg** and host **Gerry Flahive** together in *The Ward: Slums to Skyscrapers* with their insights on this fabled Toronto neighbourhood, why it ceased to be and its meaning today. [More here.](#)

“Our theme this year is ‘Break Down the Silos!’” says Artistic Director **Marc Glassman**. “Literature nowadays has to be nimble, ready to adapt to new media and other art forms. Our opening night artist, Guy Maddin, exemplifies the new trend to create narratives in many forms, as texts, film and even installation art, as do – in their own ways – all the events, featuring talented minds such as Canada Reads prize winning author Heather O’Neill, Governor General’s arts awards winner Geoffrey James, Directors Guild of Canada Lifetime recipient Paul Almond and National Magazines Award multiple winner John Lorinc. They’re all dedicated to multi-tasking and keeping texts as relevant in the future as they have been in the past.”

**The Pages UnBound Festival** is a natural outgrowth of two institutions; the multiple award-winning independent Pages Books & Magazines and This Is Not A Reading Series (TINARS), both created by Artistic Director Marc Glassman. **Marc Glassman** is an event producer, editor, film programmer, writer and broadcaster.

For more information, please visit <http://www.pages-unbound.com>.

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**Participants are available for comment and interview.**



CELEBRATING 40 YEARS

